

The Exhibition – Manussanung”

Exhibition Dates : January 12th – March 10th 2019

Opening reception: January 12th 2019

31 Artists : National Artists—

Artists—

Curator : Mr.Suriya Namwong

Location : G Floor. MOCA BANGKOK

Organised by MOCA BANGKOK

To celebrate Bangkok Art Biennale 2018

MOCA BANGKOK celebrates the international art exhibition— Biennale— Bangkok Art Biennale 2018, which is being held in Thailand for the first time as a part of “Friends of Biennale” with group expositions, consisting of 31 artists, both national and new generation under the theme of “Manussanung”. We feel very honoured to exhibit the works of four National Artists— Professor Chalood Nimsamer, Mr.Thawee Ratchaneekom, Mr.Chung Moolpinit and Professor Preecha Thaonthong - along with well-known and rising artists - Mr.Sompop Budtarad, Mr.Prateep Kochabua, Ms.Sriwan Janehutkamkit, Mr.Vorasan Supap, Mr.Chairat Sangthong, Mr.Atsadayut Yuten, Mr.Chinarong Kongklin, Ms.Lumpu Kansanoh, Mr.Kit Bencharongkul, Mr.Phet Cherdklin, Mr.Sakaranon Supap, Mr.Sangiam Yarangsee, Mr.Suwatchai Tubtim, Mr.Widsanupong Noonan, Mr.Suporn Kaewda, Mr.Puttithorn Promduang, Mr.Punsiri Siriwetchapun, Mr.Piyatat Hematat, Mr.Theekawut Boonvijit, Mr.Kiatanan lamchan, Mr.Vichai Nunpun, Mr.Prasart Chandrasupa, Mr.Yuttana Phongphasuk, Mr.Natee Anuntapadit, Mr.Chatchai Saithong, Mr.Jamon Nimnark and Mr.Suriya Namwong — an artist and also the curator of MOCA BANGKOK— to be a curator for this exhibition.

“Manussanung” is a Pali word often found in prayers and Buddhist rituals. It means belonging to mankind, derived from “manussa” which means high-minded person – the same as “manusya” which is widely used by Thais in speaking and writing. The word carries the meaning in terms of Buddhist philosophy, combined with Thai beliefs and traditions since antiquity.

“Kiccho manussapatilabho – to be born as a human being is difficult” is a statement made by Lord Buddha over 2,600 years ago. In order to clarify the condition of one’s body and how to be a high-minded person, humans on earth (manussabhumi) are categorized into 7 groups as follows: Manussanirayo (hell creatures in human form), Manussapeto (preta in human form), Manussa-asurakayo (asurakai in human form) , Manussatiracchano (animals in human form), Manussamanusso (true humans), Manussadevo (godlike humans), and Manussa-ariyo (noble humans) This complex philosophical concept has fostered unique traditions and cultures into appealing forms based on different beliefs. There come various types of art which have become the charm of a civilization that people in other civilized countries should learn, experience as well as appreciate and recognize its value and identity through Thai contemporary art.

“Manussanung” Exhibition is one of the art exhibitions that reflect the diversity of beliefs, faith, individuality of imagination, and thoughts of great artists of all ages. With the distinct identity of each artist, we hope that this exhibition can provide some guidance for those who want to study Thai contemporary art with deep understanding, leading to appreciation and using the aesthetics of valuable art to better their quality of life somehow.

For more information please contact

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พิพิธภัณฑ์ศิลปะไทยร่วมสมัย (MOCA BANGKOK)

เปิดทำการ : วันอังคาร – วันศุกร์ 10.00- 17.00 น. วันเสาร์ – วันอาทิตย์ 11.00 – 18.00 น. (ปิดทุกวันจันทร์)

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